WORKFLOW
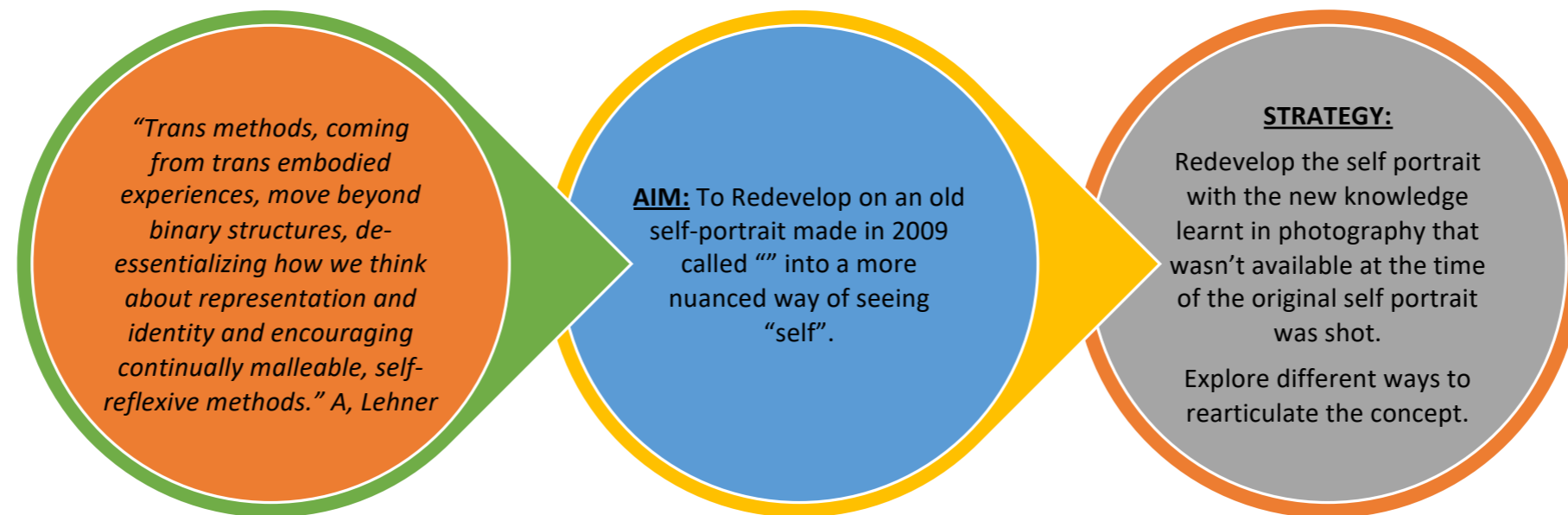# Digital Imaging - Semester 1 - 2023

By Ethan Kristy

Beyond Representation: Trans Embodied Methodologies:
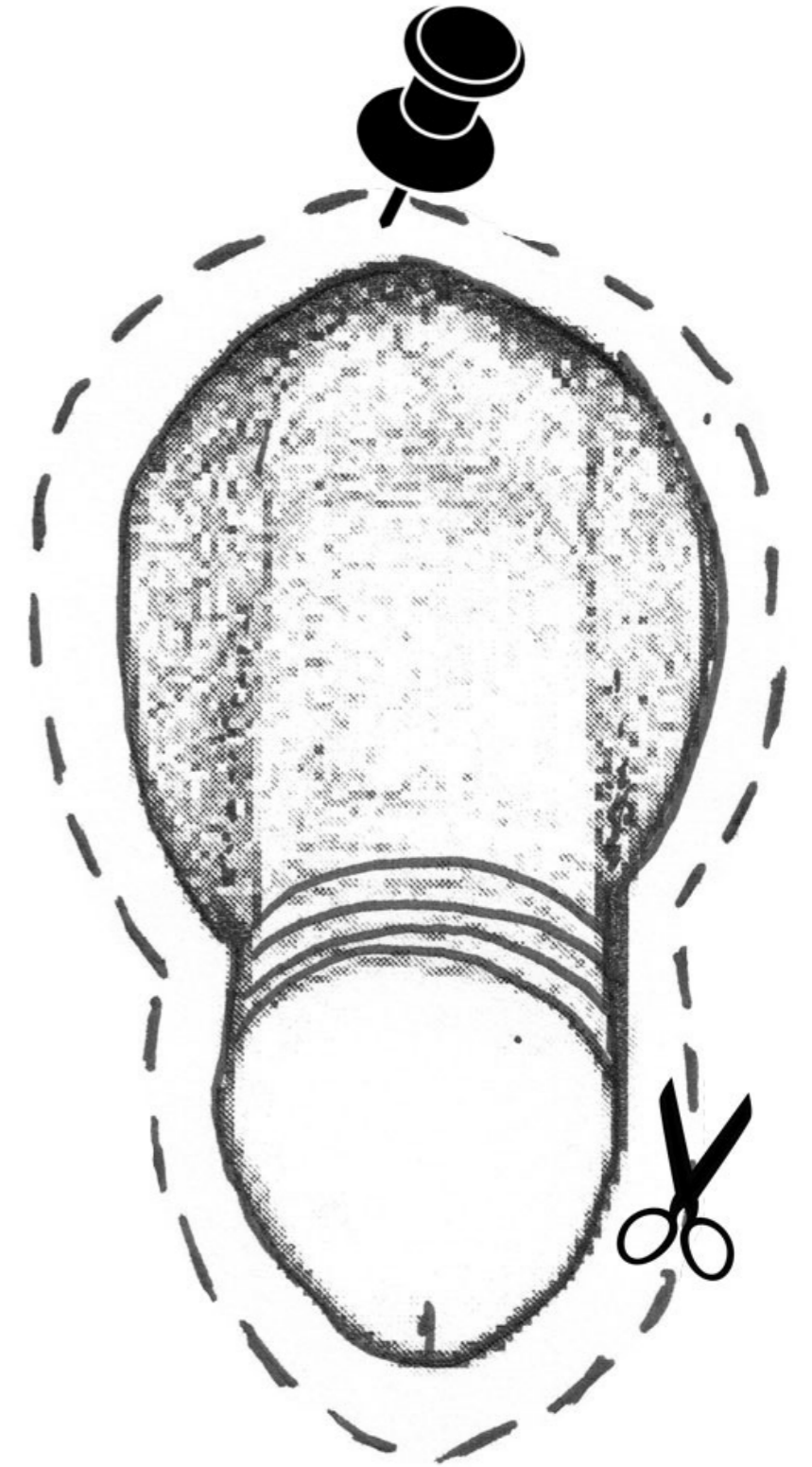## Self Reflective Methods – *"Self"* as a *"feeling". (A, Lehner 2022)*

"Trans methods, coming from trans embodied experiences, move beyond binary structures, de-essentializing how we think about representation and identity and encouraging continually malleable, self-reflexive methods." A, Lehner

AIM: To Redevelop on an old self-portrait made in 2009 called "" into a more nuanced way of seeing "self".

STRATEGY:

Redevelop the self portrait with the new knowledge learnt in photography that wasn't available at the time of the original self portrait was shot.

Explore different ways to rearticulate the concept.

Andy Warhol – "Shadows" 1978–79

ORIGINAL SELF-PORTRAIT

"Penis Cut Out", 2009

ORIGINAL SELF-PORTRAIT
Likes + (Dis)likes

The original photo has warm filter. Background and blacks have a warm overlay.

No White balance used.

Destructive editing used. (Lack of skills in editing at the time of photoshoot.)

Photo taken with a low-end Camera.

Like the body posture & positioning.

Today the idea of gender and self has changed significantly for me and would like to redevelop this further.
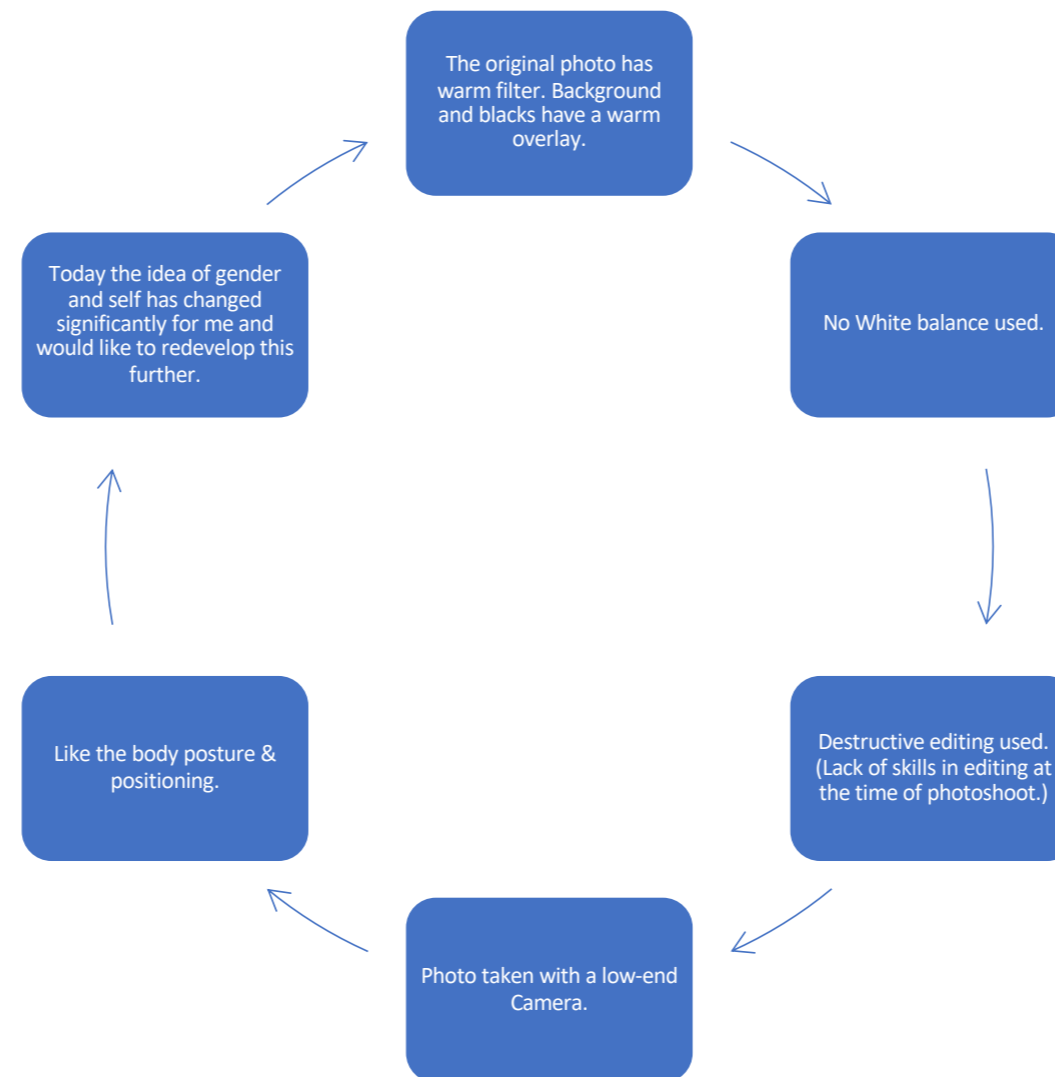
WORKFLOW
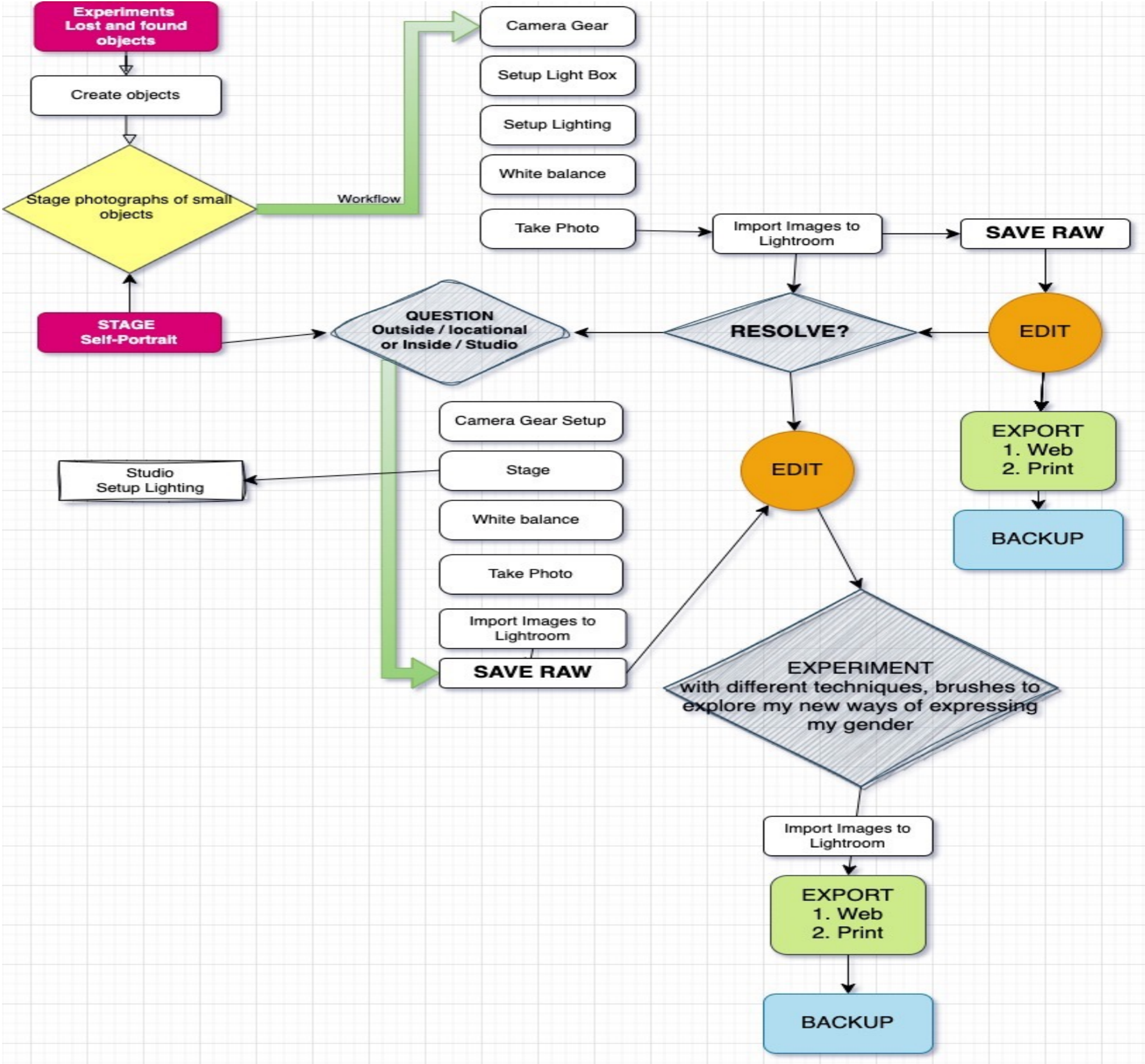
LOST & FOUND

- A series of photos taken of the lost and found of objects in the flood. "Objects of Masculinities"

- The aim is to explore the fundamentals of lighting and staging on a smaller scale. Configuring lighting, equipment and testing donated camera, before restaging the self-portrait.

- Experiment with different lighting and colour.

EQUIPEMENT

- Photo Light Box

- Tripod

- Camera

- Colour Checker

REFERENCE

Halberstam, J. (2018) *Trans*: A quick and quirky account of gender variability*. Oakland, CA: University of California Press.

Lehner, A. (2022) *Beyond representation: Trans embodied methodologies*, *Dilettante Army*. Available at: https://dilettantearmy.com/articles/beyond-representation (Accessed: 24 May 2023).

Lehner, A. (2019) 'Trans self-imaging praxis, decolonizing photography, and the work of Alok Vaid-Menon', *Refract: An Open Access Visual Studies Journal*, 2(1). doi:10.5070/r72145857.

Lehner, A. (2016) 'From self-portrait to Selfie: Contemporary art and self-representation in the social media age', *Self-Representation in an Expanded Field* [Preprint]. doi:10.3390/books978-3-03897-565-6-12.

IMAGES

Warhol, A. (1978-79) 'Shadows'. Dia Art Foundation. https://www.diaart.org/collection/collection/warhol-andy-shadows-197879-1980-520-1-102

REFERENCE
LIST